



Jimmy Warner

June 24, 1948 - February 5, 2012

James P. "Jimmy" Warner, 63 of Benicia passed away Sunday in a local care home following a brave fight with cancer. He was born in Washington and has lived in Benicia for the past 20 years.

Jimmy was a talented water color painter, stained glass artist and guitar player. He had a artists shop in Benicia called Lotus Sun Designs and he has done extensive work including beautiful pieces for St. Dominic's and St. Paul's Churches in Benicia.

He loved to play guitar and was an original band member of Frumious Bandersnatch, with his good friend, Ross Valory of Journey fame.

Jimmy was a well known fixture in Benicia and was known by many for his cheerful and easygoing personality. His positive outlook on life made everyone who knew him very lucky to have him in their lives.

He is survived by his twin sons Jeremy & Jason Tamburr and a host of friends and colleagues.

Memorial services will be held 1:00 p.m., Tuesday, February 21st at Passalacqua Funeral Chapel at 901 W Second Street, Benicia, CA.

A private Internment will be in Cherokee Memorial Park, Lodi. Please visit the

online tribute at www.passalacquafuneralchapel.com.

Passalacqua Funeral Chapel, 707-745-3130

www.passalacquafuneralchapel.com

Tribute Wall



“ Jimmy Warner

November 29, 2022 at 08:20 PM



“ *It's Easter Sunday, 2020. I find an entry to his blog in my diary from May, 2018. It's small and pinched on my mobile screen, but I perceive. I can't remember the context, but his face greets me. I can see his well-lived face. I see a tarot card window, eventually, I cast my tarot. There's a warning to not do so frivolously. Clearly, he took it seriously, vaguely stirring my anxiety. I move past that. It's okay, I work it out and consciously thank him for the insights. Then I want to go further and leave him a message on his blog. Not possible, so I write him a gmail and am redirected here. What lives we lead, my condolences to family and friends, he was obviously very creative.*

Ashley Chapman - April 12, 2020 at 02:24 PM

SC

“ Stephen Compass(Compy)-minister-July 7, 2012

My deepest sorrow for the entire "family" of Jimmy. I leave for them one of my favorite author's words which Jimmy and I shared many times in our philosophic discussions. They are:

*" . . . In the depth of your hopes and desires lies your silent knowledge of the beyond;
And like seeds dreaming beneath the snow your heart dreams of spring.
Trust the dreams, for in them is hidden the gate to eternity. . .*

*For what is it to die but to stand naked in the wind and to melt into the sun?
And what is it to cease breathing, but to free the breath from its restless tides,
that it may rise and expand and seek God unencumbered?*

*Only when you drink from the river of silence shall you indeed sing.
And when you have reached the mountain top, then you shall begin to climb.
And when the earth shall claim your limbs, then shall you truly dance."*

The Prophet by Kahlil Gibran

PEACE bro' . . . compy

Stephen Compass - July 07, 2012 at 06:01 PM

JV

“ 1 file added to the album stained glass



james voyta - February 17, 2012 at 08:23 PM

JV

“ 2 files added to the album Photos



james voyta - February 17, 2012 at 08:18 PM

JV

“ 2 files added to the album Photos



james voyta - February 16, 2012 at 09:01 PM



“ Niki Smith lit a candle in memory of Jimmy Warner



Niki Smith - February 09, 2012 at 04:39 PM



“ 6 files added to the tribute wall



Niki Smith - February 09, 2012 at 04:35 PM

JV

About : If any one group can legitimately qualify as the "great lost psychedelic band", then Frumious Bandersnatch is that group. The few tantalizing glimpses of the combo afforded by their solo release in the 1960s gained them an enormous reputation. The subsequent fortunes of its members in groups like Journey and The Steve Miller Band have only added to the phenomenon. The name, derived from Lewis Carroll's proto-psych 'Jabberwocky', has an air of psychedelic mystery to it. So, after years of wishful thinking on the part of psychedelic music aficionados all over the world we find the earnestness of this their latest achievement all the more extraordinary.

My words: This ultimate rare San Francisco album is only album these guys ever recorded - and as it's said in "About" article, it's trully lost psychedelic gold. This is mostly recorded live at Straight Theatre down in legendary Haight Ashbury street. They have vivid rhythm and beat of Big Brother and Holding Company and guitar sound of Jefferson Airplane. Starter song is actually a medley of "You Gotta Believe" and some jamming here n there. Song is pretty decent, rocking hard with trippy vibe and with relaxed impro in the middle of the song. "Paper" is filler song with weird lyrics about paper. In the middle of song there's professor-style talking about value of paper. They had to be really stoned when they're wroting this, who would wrote song about paper xD ? "Chain Reaction" is protest song about youth uniting. Nice theme, but song is only saved by cool solo section. Next is "Rosemary's Baby" another protest song with anti-war theme - much better than it's predecessor. You can feel lack of quality in recording, especially when vocals starts singing higher - too bad they hadn't had few days in studio to record this. Guitars are doing great job, filling with licks and showing teeth in solo. "What Is Bandersnatch?" is great trippy track. Lengthy, epic and psychedelic - like it's "The End" (by The Doors) transformed by Quicksilver Messenger Service. "Woodrose Syrup" is lengthy song with regular San Fran psych rhythm, with guitar following with sweet riffs. After 2 minutes, there's slight change in rhythm and it can't be nothing else than - trippy jamming. These guys really know how to play their instruments - jamming is mindblowing. "Now That You've Gone" is slowing things down with ballad-ish style. Cheery tune "45 Cents" follows up but - these guys have that habit - ending with song and jumping in crazy jamming. I like their style. "Pulpit Huff" is good psych tune with nothing new to offer, but with good n old to give. Jamming as long as you can see. "Cheshire" starts as free-for-all jamming style tune with great guitar impros. Tune is kind of familiar to

San Francisco's Shiver I reviewed this month - you can't foresee their song's path. It goes everywhere, from top to bottom and it shake your groovy booty while doing so. "Black Box" is starting with clock tempo. Fastly it builds up to cool tune that again, follows path of previous song. "Can-A-Bliss" follows Grateful Dead with psych jams, but manage to stay original. It's the longest track on the album and it's one helluva jam. Oh yeah, and there's that Bonzo-level drum solo that it's just out of this world. Well done guys, that's how it's done. I haven't heard such good ender song in a while. Another proof that anything that comes from 60s Bay Area scene is awesome. HIGHLY recommended to 60s Bay Area scene fans, psychedelic dudes and jam freaks.

SCORE:

San Fran sound

high rarity

mindblowing jams

-goofy lyrics in some songs

Cover Art : 5/10 - Regular band photo within stylized border, nothing special. Purple background is probably coloured illustration of some picture in actual book of Lewis Carroll.

Psychedelic Rock sound: 10/10

Blues Rock sound : 5,5/10

Hard Rock sound : 4/10

Trip-o-meter : 9/10

Recommended tracks : What Is Bandersnatch?, Cheshire, Can-A-Bliss, Woodrose Syrup, Rosemary's Baby

Download Link

Posted by Psychodelichar at 5:17 PM Email ThisBlogThis!Share to TwitterShare to Faceb

james voyta - February 11, 2012 at 05:31 PM

JV

out of all of Jimmy's glass designs, his favorite was the Cheshire Cat he did for a local dentist in Benicia and wanted to have as his logo - my computer may have downloaded too many times for some reason but that was one of his favorites....

james voyta - March 06, 2012 at 06:44 PM



“ 1 file added to the album Videos



Niki Smith - February 09, 2012 at 04:28 PM



“ 1 file added to the album Photos



Niki Smith - February 09, 2012 at 04:14 PM